



Nelson Beer

Born 10 May 1991 in Geneva, CH

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Education and training

- Research fellow at IRPDP, Geneva, 2022-23
- MA Research Architecture, Goldsmiths University of London, 2017-18
- BA Contemporary Music Composition, Goldsmiths University of London, 2014-17
- Assistant at Galerie Analix Forever, Geneva/Paris, 2012-14

Professional experience

- Artist-curator at Anne of Brussels, artist-run space in Brussels, 2023-
- Research residency at AIR Berlin Alexanderplatz, Berlin, 2023
- Sound engineer and composer for the radio and multiple artists, filmmakers and performers, 2015-
- Art handling (paint, hanging, construction, media, etc.) for multiple galleries and institutions, 2012-
- Composer, singer-songwriter and performer (intermittent du spectacle in France), 2018-22

Languages

- French (native)
- English (fluent)
- German (conversational)

Interests & extra-currucula

I cultivate a strong interest for translation, both as a practice of transmission and as a way of moving ideas or experiences into new contexts—I was part of collectively translating Moten & Harney’s “The Undercommons.” For two and a half years, I lived in a self-organised housing complex with 20 other people where we informed ourselves about collective, cooperative and collaborative cultural work.